
FACLAN
2016



Fèis Litreachas Innse Gall
The Hebridean Book Festival

NORTH ATLANTIC CUAN SIAR

“We cannot think of a time that
is oceanless...”

T S Eliot

2nd – 5th An t-Samhain
November

Fàilte gu Faclan 2016

FÈIS LITREACHAS INNSE GALL
THE HEBRIDEAN BOOK FESTIVAL

LEABHRAICHEAN / FILM / EALAIN / COMHRADH / CEÒL
BOOKS / FILM / VISUAL ARTS / TALKS / MUSIC

In Gaelic it is *An Cuan Siar* (The Western Sea) or *An Cuan Mòr* (The Great Sea). This year, the theme for *Faclan* is *North Atlantic*. Its depth, drift, span and volume determine the Islands' limits, weather, mood and character. It's a metaphor for vastness and isolation. It surrounds, sustains and lays siege to the land: a fluid yet permanent context. It defines and challenges, embraces and nourishes. And our compass on these open waters is the written and the spoken word.

Roddy Murray
Founding Director
Head of Visual Arts & Literature



An Lanntair

THANK YOU

Faclan only happens as a result of the hard work and commitment of the An Lanntair team and our network of partners and supporters. We are grateful for the support and funding from Creative Scotland, *Comhairle nan Eilean Siar*'s Gaelic Fund and the Royal Literary Fund. Thanks also to Acair Books and the Islands Book Trust for their input into this year's programme.

2pm

Dersu Uzala

Akira Kurosawa

film, 1975, 144mins

Based on a 1923 memoir and shot on location in the Russian Far East, the film is the story of a native of the great forest (the taiga), whose way of life will be destroyed by the advance of civilization. It won the 1976 Oscar for Best Foreign Language Film.

5pm

The Lost Weekend

Billy Wilder

film, 1945, 104mins

Compelling film noir about an alcoholic writer: Nominated for 7 Oscars it won Best Picture, Best Director, Best Actor and Best Writing. In 2011, it was added to the National Film Library Registry of the Library of Congress as being "culturally, historically, or aesthetically significant."

7pm

No Shame in Fear: Alex C Maclean

(presented by Donald S Murray)
Islands' Book Trust Launch

A first-hand account of the devastation of war and the courage of the WW2 Atlantic convoys, this memoir extends to the difficulties of building a decent family life post war.

The late Alex C. Maclean was born on the Isle of Tiree in 1923, and lived there until the age of fourteen, when he went to sea.

8.30pm

Rònaigh

North Rona with Finlay Macleod
and Guests

Sponsored by Acair Books, a unique event about the cultural history of the evocative, now uninhabited, island 44 miles North of the Butt of Lewis, featuring local contributors.

Finlay Macleod is a Gaelic scholar, renowned cultural historian, commentator and collaborator. The event is in Gaelic with simultaneous translation available.

2pm

Deep Water

Jerry Rothwell and Louise Ormond

film, 2006, 92mins

This documentary "... will reduce the hardest of hearts to a shipwreck". It's the true story of Donald Crowhurst and the 1969 Sunday Times Golden Globe Race solo round-the-world in a yacht. Winner of the Best Documentary award at the 2006 Rome International Film Festival.

4pm

The Old Man and the Sea

Alexander Petrov

film, 2011, 20mins

A paint-on-glass animated short film of the novella by Ernest Hemingway. Two and half years in the making, the film won many awards, including the Oscar for Animated Short Film. It was the first animated film to be released in IMAX.

5pm

Leviathan

Lucien Castaing - Taylor and Véréna Paravel

film, 2012, 87mins

An astonishing documentary shot aboard a North American fishing trawler. The filmmakers worked 20-hour shifts using tiny GoPro underwater cameras that could be attached to people, fish or objects to capture the film's raw images and natural soundtrack.

7-10pm

North Atlantic Cabaret #1

An evening of words and music: Three exceptional writers from Scotland's Northernmost and Westernmost Islands are presented in triptych, where their voices and views can resonate; separately, distinctly and together.

7pm

The Brilliant & Forever

Kevin Macneil

The Royal Literary Fund talk

On an island like no other, three best friends – two human, one alpaca – are chosen to compete in the annual Brilliant & Forever literary festival. A whip-cracking satire and a moving exploration of integrity, friendship and belonging.

Kevin MacNeil is from Lewis and a multi award-winning poet, novelist, screenwriter, playwright and editor. He has written five books and is published internationally. He has taught creative writing at the universities of Uppsala, Edinburgh and Kingston.

8.15pm

Maritime

Ian Stephen (with Peter Urpeth, piano, and Gary Carr, bass)

Maritime is a poetry anthology gleaned from 35 years work and evokes the dramatic waterscapes, rocky shores and wind-blasted textures of Ian's native Hebrides. The readings are accompanied by piano and double bass.

A Coastguard for 15 years, Ian Stephen won the inaugural Robert Louis Stevenson award in 1995. His poetry and short fiction have been published in numerous UK journals, and internationally. His acclaimed first novel A Book of Death and Fish was published in 2014.

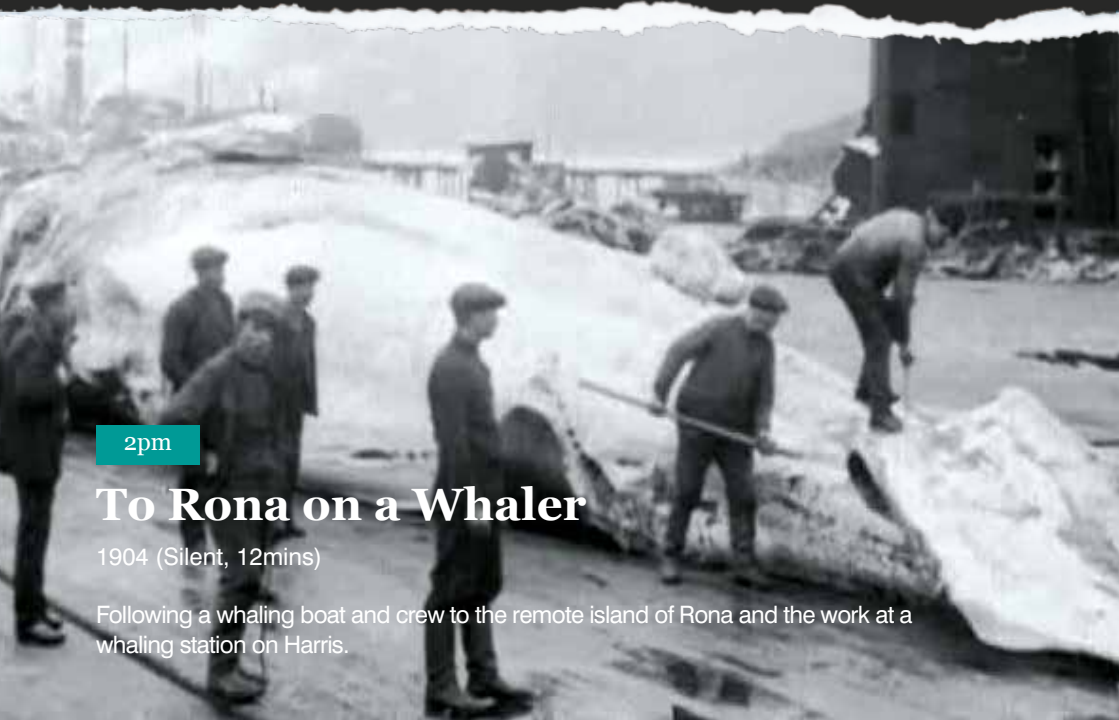
9pm

The Undiscovered Islands: Malachy Tallack

A conversation on Tallack's new book, concerned with the geography of the mind and which introduces an archipelago of mythical, phantom and fraudulent islands.

Malachy Tallack is from Shetland. He is a writer, singer-songwriter and contributing editor of The Island Review. His first book 60 Degrees North was a Radio 4 Book of the Week.





2pm

To Rona on a Whaler

1904 (Silent, 12mins)

Following a whaling boat and crew to the remote island of Rona and the work at a whaling station on Harris.



2.15pm

North Atlantic

Bernardo Nascimento

2012, (15mins)

Based on a true story about an isolated air traffic controller who receives a mayday call one night; a lone pilot is lost over the Atlantic Ocean with no chance of reaching land. This will be his last conversation.

Other Things- Rudan Eile

Twice Told Tales with Lily Greenall

Folk and fairy tales are some of the oldest and the most frequently retold stories providing modern writers with the opportunity to explore and adapt tales that are central to our culture and environment. In this workshop with PhD student Lily Greenall, participants will have the opportunity to compare various styles in which folklore has been adapted from the original tales, and have the opportunity to draft an adaptation of a tale of their choice.

Pocket Cinema

There will also be an ongoing *guerrilla* programme of films in the Community Room. Be vigilant!

3pm

Man of Aran

Robert Flaherty

1934 (76mins)

Filmed on the Aran Islands off the west coast of Ireland, this depicts an austere life in pre-modern conditions: fishing off high cliffs, growing potatoes in shallow soil, and hunting for basking sharks. Evocative and dramatic with spectacular cinematography.



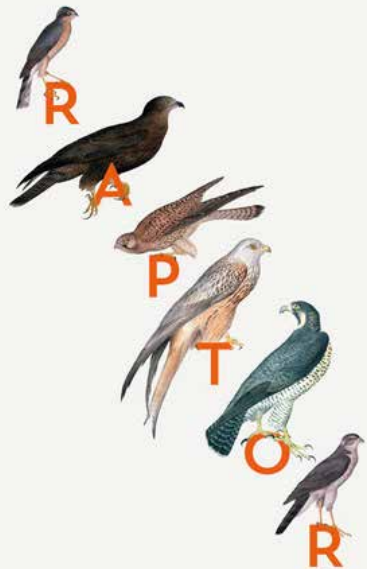
5pm

Raptor - A Journey Through Birds

James Macdonald Lockhart

A journey in pursuit of the 15 birds of prey species that nest and breed in the British Isles: from wind-scourged Orkney and the Outer Hebrides, to Dorset and Devon. Lockhart's notional 'guide' is the Isle of Harris-born early ornithologist and author William MacGillivray.

James Macdonald Lockhart is an associate editor of, and regular contributor to, Archipelago Magazine, and a literary agent.





6.15 - 10pm

North Atlantic Cabaret #2

An evening with Philip Hoare, an internationally renowned, writer and commentator, particularly on the whale in history, culture and the imagination. Professor of Creative Writing at the University of Southampton, and Leverhulme Artist-in-residence at The Marine Institute, Plymouth University he is the author of six works of non-fiction,

6.15pm

The Hunt for Moby-Dick

Directed and Introduced by Philip Hoare
2009, BBC Arena Film (84mins)

Travelling in the footsteps of Ishmael, the narrator of Moby Dick, Hoare visits the whaling ports of New England searching for the truth behind Captain Ahab's crazed pursuit of the great white whale. He enters a world haunted by a bloody and violent past, and encounters a sperm whale in the three mile-deep waters of the Atlantic.

8pm

LEVIATHAN or, *The Whale*

Philip Hoare

This illustrated talk is a personal, historical and biographical journey, as much about our own obsessions as it is about the story of the whale and whaling.

The book was the winner of the 2009 Samuel Johnson Prize for non-fiction.



9.15pm

Deep Talk into the Night

Julie Brook in conversation with Philip Hoare

Two exceptional artists in thrall to isolation and the open ocean, in conversation.

Julie Brook makes large-scale sculptural work outside using different materials, photography and film.

She studied art at the Ruskin School of Drawing and Fine Art, Oxford and has lived and worked in remote landscapes from the west coast of Jura and Mingulay, Outer Hebrides to the Libyan desert and North West Namibia.

9.30am

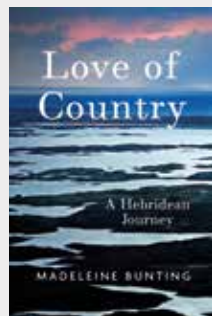
Breakfast Event; free drink and breakfast roll included.

Love of Country: A Hebridean Journey

Madeleine Bunting (Granta Book Launch)

A riveting journey deep into Hebridean history and culture that tells of how these Islands on the fringes of Britain helped shape our nation, how the nation imposed its will on the Islands and of a community and rich Gaelic traditions, inextricably linked to the landscape.

Madeleine Bunting is a former Guardian journalist. She read History at Cambridge and politics at Harvard. This is her fourth book, The Plot: A Biography of an English Acre won the Portico Prize. She lives in London.



11am

The Outrun

Amy Liptrot

After more than a decade in London, aged thirty, unable to control her drinking and with her life out of control, Amy Liptrot returns to the Orkney sheep farm where she grew up. The Outrun is a beautiful, inspiring book about living on the edge, and the ability of the sea, the land, the wind and the moon to restore life and renew hope.

Amy Liptrot has written for various magazines, journals, blogs and has a regular column for Caught by the River. This is her first book.

Breakfast Event; free drink and breakfast roll included.

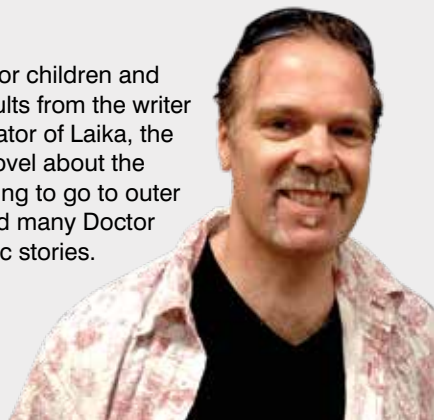
12.30pm

Drawing Workshop

with Nick Abadzis

(Venue: Martin's Memorial Church)

An event for children and young adults from the writer and illustrator of Laika, the graphic novel about the first earthling to go to outer space, and many Doctor Who comic stories.



1.30pm

Nanook of the North

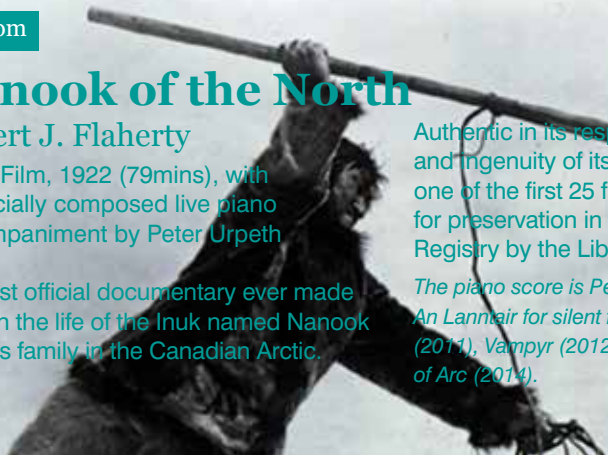
Robert J. Flaherty

Silent Film, 1922 (79mins), with a specially composed live piano accompaniment by Peter Urpeth

The first official documentary ever made was on the life of the Inuk named Nanook and his family in the Canadian Arctic.

Authentic in its respect for the courage and ingenuity of its heroes, in 1989, it was one of the first 25 films to be selected for preservation in the US National Film Registry by the Library of Congress.

The piano score is Peter's 4th commission for An Lannair for silent films, following Nosferatu (2011), Vampyr (2012) and The Passion of Joan of Arc (2014).





3.30pm

Laika

Nick Abadzis

An illustrated talk on Laika, the abandoned puppy who on 3rd November 1957 (59 years ago) became the first living creature to go to space. She would never return. This brilliant international-award winning graphic novel casts light on the hidden moments of deep humanity behind a pivotal moment in history.

A writer and artist, Nick Abadzis has won various international awards and been published worldwide by Condé Nast, Marvel and DC Comics, BBC, The Guardian and The Times. He also writes Titan Comics' monthly series, Doctor Who: The Tenth Doctor.

5pm

The Iceberg - A Memoir

Marion Coutts

From home to hospital to hospice, this explores the impact of death on a family. It is a meditation on and a chronicle of the diagnosis, illness and death of Coutts' husband, the art critic, Tom Lubbock of a brain tumour in January 2011. It was the winner of the Wellcome Book Prize in 2015.

Marion Coutts is a visual artist and a lecturer at Goldsmith's College of Art in London. This is her first book.



Photo © The Wellcome Trust

7.30pm

Makar

Jackie Kay

An event in the company of Scotland's poet laureate.

Jackie Kay was born in Edinburgh, grew up in Glasgow and now lives in Manchester, where she is chancellor of Salford University as well as Professor of Creative Writing at Newcastle University. She has written all her life.

Critically acclaimed and a multiple award-winner, for her adult poetry collections and novels for children and adults, she was awarded an MBE in 2006 and made a Fellow of the Royal Society of Literature in 2002. She was named the new Makar, National Poet for Scotland, in 2016.

10pm-1am

Club Night

with set from Akutagawa:

Kevin Macneil, Colin Macleod
and Willy Campbell

Faclan's closing event with Akutagawa, named after the Japanese writer (1892–1927), regarded as the father of the Japanese short story, features the cream of Hebridean literary and musical talent. Kevin is joined by close friends Willy (formerly of Astrid, who reformed this year) and Colin 'The Boy Who Caught the Sun' Macleod. They released an EP in 2016.

WED

02/11

DERSU UZULA

Film, Akira Kurosawa,
1975, 144mins.

2pm

THE LOST WEEKEND

Film, Billy Wilder, 1944,
104mins.

5pm

**NO SHAME IN FEAR:
ALEX C MACLEAN**

(presented by Donald S
Murray): Islands Book
Trust Book launch.

7pm

**RONAIGH: NORTH
RONA**

with Finlay Macleod and
guests. Acair Event

8.30pm

THUR

03/11

DEEP WATER

Documentary, 2006,
92mins.

2pm

**THE OLD MAN AND
THE SEA**

Animation, 2011,
20mins.

4pm

LEVIATHAN

Documentary. 2012,
87mins.

5pm

NORTH ATLANTIC CABARET**KEVIN MACNEIL:
THE BRILLIANT &
FOREVER**

The Royal Literary Fund
talk

7-8pm

FRI

04/11

**TO RONA ON A
WHALER**

Silent film, 1904, 12mins.

NORTH ATLANTIC

2012, 15mins.

2pm

MAN OF ARAN

Film, 1934, 76mins.

3pm

**RAPTOR - A
JOURNEY THROUGH
BIRDS**

James Macdonald
Lockhart.

5pm

NORTH ATLANTIC CABARET**THE HUNT FOR MOBY
DICK**

Philip Hoare,
Documentary, 2009,
84 mins

6.15pm

SAT
05/11

CALENDAR OF EVENTS

NOV
2016

**PHILIP HOARE:
LEVIATHAN OR, THE
WHALE**

Illustrated talk

8pm

NORTH ATLANTIC CABARET

**DEEP TALK INTO THE
NIGHT**

Julie Brook with Philip
Hoare.

9.15pm

**BREAKFAST
INCLUDED IN TICKET
PRICE EVENTS *Br**

**MADELEINE
BUNTING: LOVE OF
COUNTRY**

A Hebridean Journey

***Br**

9.30am

**AMY LIPTROT:
THE OUTFUN**

***Br**

11am

**NICK ABADZIS:
DRAWING
WORKSHOP**

venue:
Martin's Memorial.

12.30pm

**NANOOK OF THE
NORTH**

Silent, 1922, 79mins.
Live piano
accompaniment by **Peter
Urpeth.**

1.30pm

NICK ABADZIS: LAIKA

3.30pm

**MARION COUTTS:
THE ICEBERG -**

A Memoir

5pm

**JACKIE KAY:
SCOTLAND'S MAKAR**

7.30pm

**AKUTAGAWA:
FACLAN CLUB NIGHT**

with **Kevin Macneil,**
Willy Campbell and
Colin Macleod. Also
DJ Set.

10pm - 1am

EXHIBITIONS

AM BEAIRT: THE LOOM: by Sharmanka. A de-and-re-constructed Hattersley loom.

LE MÙIRN: Artwork inspired by the Melbost Bard: Murdo Macfarlane (Bar show)

OTHER EVENTS

FLASH FICTION ON THE SUPERNATURAL IN SCOTTISH FOLKLORE with Lily Greenall

POCKET CINEMA: Guerrilla programme of films

***Br - Breakfast Event; free drink and breakfast roll included**

Faclan Og

Schools Programme

31 An Dàmhair – 2 An t-Samhain
October November



These inspiring events for schools will be held at An Lanntair, Stornoway, Tarbert Community Library and Sir E Scott School from Monday 31st October – Wednesday 2nd November.

FOR CLASS BOOKINGS PLEASE CONTACT MOIRA@LANNTAIR.COM

(Image credit: Diana Pappas)



EMILY MACKENZIE

Listen to award winning author and illustrator Emily MacKenzie read from her fantastic new picture book, Stanley the Amazing Knitting Cat and be inspired to make some illustrations of your own.

Suitable for P1 – 3, English.

JANIS MACKAY

Janis Mackay won the Scottish Children's Book Award 2013 with her novel - The Accidental Time Traveller. In this event for P4 – 7 pupils, Janis will talk about the third book in her time travel trilogy which is set 100 years in the future. Janis will speak about her inspirations, read from one of her books and encourage pupils to begin writing their own time travel story.

Suitable for P1 – P4, English.





ELIZABETH WEIN

In this event for Secondary pupils, Elizabeth Wein will talk about her various adventures and some of the real people and historical events that have inspired her. Focussing on her newest novel, *Black Dove, White Raven*, set in Ethiopia in 1935 and about an adoptive brother and sister, one black one white; Elizabeth will talk about her obsessions and how they shape her gripping stories.

Suitable for S1-3, English.

MARIE MACAULAY

In this event for Gaelic medium P1 -3 pupils, Marie Macaulay will speak to children about her own childhood in Shawbost, and how she started creating stories. Appropriately for Halloween, Marie will introduce children to her latest book: *Teàrlag agus a' Bhana bhuidseach*, in which Teàrlag's Mum saves the Halloween party from a terrifying witch.

Suitable for P1 – 3, Gaelic.



MARTIN MACINTYRE

Le bhith a' toirt sùil air a leabhar "A' Challaig Seo Challò", a ghlèidh Duais Dhòmhnaill Meek 2013, stiùiridh an t-ùghdar Màrtainn Mac an t-Saoir a' bhuidheann ann an seisian beòthail, dèanadach, mu a sgrìobhadh fhèin is mu sgrìobhadh ficsein san fharsaingeachd. Bu chòir dhan òigridh inntinn fosgailte is peann is pàipear a thoirt leotha is bhiodh e na bhuannachd mhòr dhaibh nan robh tidsear no cuideigin eile air an leabhar – no pàirtean dheth – a leughadh còmhla riutha ro làimh. Le sin cha bhi a' Ghàidhlig no chàmhlan na sgeòil nan annas is nì sinn beachdachdadh nas doimhne air na cuspairean a tha a' nochdadh ann.

Suitable for S1 – S3, Gaelic.

Full details on
WWW.FACLAN.ORG

TICKETS can be booked either:

Online:	http://tickets.lanntair.com/Sales/
By Phone:	An Lanntair Box Office 01851 70 8480
In person:	An Lanntair Box Office, Kenneth Street, Stornoway HS1 2DS
Opening times	Monday – Saturday, 10am until late.
Email:	info@lanntair.com

TICKET PRICES

All Festival ticket:	£60
5 for 4 Ticket – cheapest ticket free	
Films:	£4/£3
Authors Events:	£6/£5
Cabaret Events:	£10/£9
School Events – Free, booking essential	

Sràid Choinnich, Steòrnabhagh, Eilean Leòdhais HS1 2DS
Kenneth Street, Stornoway, Isle of Lewis HS1 2DS

www.lanntair.com

info@lanntair.com

Tel: 01851 708480



acaair

